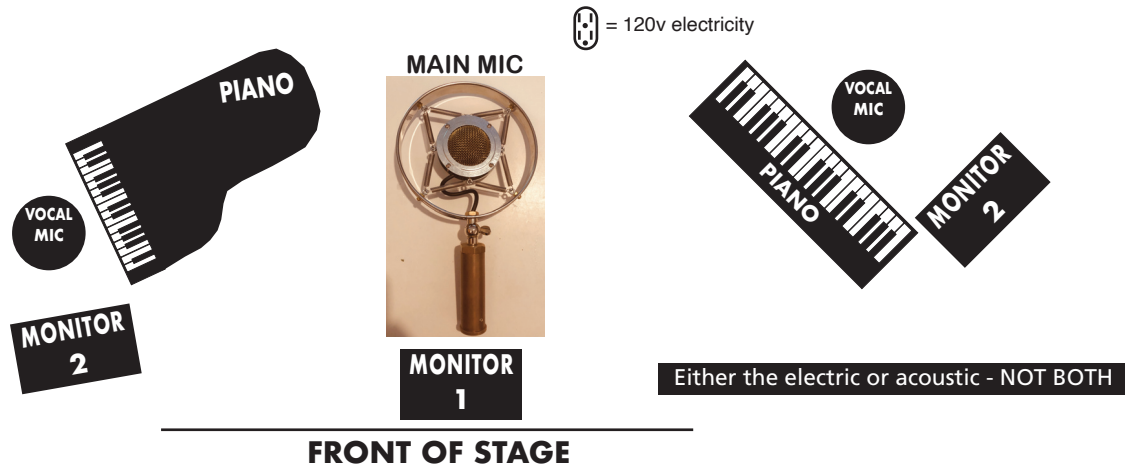


# Mad Agnes

Margo Hennebach Adrienne Jones Mark Saunders

## Stage Plot with piano



### SIMPLE REQUIREMENTS:

4 channels on your mixing board, (2) monitors, (1) bar stool w/o arms, (1) vocal mic on boom stand, 120v electricity, (1) direct box, a small table at the back of the stage for items, merchandise table

### IN GENERAL

We sing and play around one phantom-powered condenser microphone with VERY HOT LEVELS (as pictured.) We supply this **MAIN MIC**, (Ear Trumpet - Myrtle) and a feedback suppression system. This mic picks up all voices/instruments except electric keyboard (if used) and it's vocalist.

### FEEDBACK SUPPRESSION

On stage, I process the front-end signal. A mixer supplies phantom power, then into a mono 31-band EQ and finally a DBX AF52 Advanced Feedback Suppression Processor. The on-board Wizard tunes the room sound to eliminate feedback issues, and it works great. Soundcheck starts with me slowly increasing gain on the mic as the Wizard makes small notches on up to 24 frequencies, ringing out the room. Then gain is then returned to performance levels. This line level signal is then sent to the house system for any minor room tweeking and/or reverb.

### WE USE A PORTABLE KEYBOARD (pictured to the right)

A small battery-operated keyboard is used on a portable stand with a small speaker. The **MAIN MIC** picks up its sound. It may be augmented as needed with a mounted mic running to its own channel on your board and blended in as needed. This keyboard is relocated several times during the evening.

### MONITORS

**MONITOR 1** supplies minimal (if any) return of the **MAIN MIC** and mostly supplies the piano & piano vocal to the **MAIN MIC** area of the stage as needed.

**MONITOR 2** supplies the piano station with a **MAIN MIC** return, and the piano vocal mic as needed.

### 88 KEY ELECTRIC PIANO (if used, the MAIN MIC location will shift stage right)

We may use your electric piano or may bring one. If so, one vocal mic on a boom stand here, plus a direct box for the piano.

### ACOUSTIC PIANO (if used, the MAIN MIC location will shift more stage left)

Used in place of the 88-key electric piano. One vocal mic on a boom stand here. If a nice acoustic piano is available and in good tune, we will place that during sound check, most likely as shown. The piano may or may not need to be mic'd.



Portable Keyboard



Visual of trio in performance

QUESTIONS CALL OR TEXT: Mark 860-841-9598  
The sound engineer should be in touch with Mark 10 days before the scheduled performance.