

Mad Agnes

Margo Hennebach Adrienne Jones Mark Saunders



"Dazzling harmonies, superb arrangements, terrific instrumental virtuosity, brilliant original songs and fine treatments of other material... there really aren't enough superlatives to describe one of the best evenings I've seen in the many years I have been involved in the Folk scene." Folk on the Moor, Devon, UK

Mad Agnes, having performed together over the last 20 years, sees their current iteration using mostly one microphone, around which they form and re-form, early-radio style. Their ease with one another on stage invites the audience into their world of human connection and spontaneous fun. Well-crafted instrumentation – using guitars, mandolin, ukulele, piano, melodica, an inventive keyboard and three-part harmonies as tight as jeans from the dryer – enthralls audiences again and again. Visit www.madagnes.com