



# Mad Agnes

Margo Hennebach Adrienne Jones Mark Saunders

*"It's kinda folk music that has grown up – honest, lovely, sharp, uplifting, thoughtful, intelligent, silly at times. There's almost a Celtic air about it at times, but that just comes to visit before changing into something else just as challenging, but just as effortless for these great musicians."*

**Matt Mielnick – Promoter, The Mainstay, Rock Hall, MD**

*"Their music is at once intricate, precise, mesmerizing, whimsical, eclectically intellectual... but, above all, utterly human. With warmth and humor, they envelop the listeners, inviting them to share in the moment."*

**Linda J. Morris – Dirty Linen**

*"Setting the standard high, Mad Agnes offers great harmonies, a sense of humor and a theatrical flair... a sure way to please your audience with a terrific show!"*

**Marriane Jackson – Director, Forksville Folk Festival, PA**

*"When I first heard Mad Agnes I knew instantly these were special people with a special act. Musically, emotionally and spiritually they ticked all the right boxes. They are lovely people making lovely music that reaches out and grabs you."*

**Simon Nicol – Fairport Convention – Chipping Norton '07**

*"Mad Agnes is mad in only the most productive manner. This trio... has an impressive pedigree that works well in making this group one of the most exciting to emerge in recent years. They take folk to its limits with close harmony, witty lyrics and a vigorous performance."*

**Nicky Rossiter – Rambles Magazine**

## ABOUT THE BAND

Mad Agnes has won hearts on two continents with their signature intricate harmonies and compelling songwriting. The genre-bending trio—Margo Hennebach, Adrienne Jones and Mark Saunders—weaves contemporary folk with a nod to Celtic, an element of vocal improv and top-notch arrangements into an exciting, inclusive performance. Their 5th original CD, *Likely Story—An Eclectic Collection of Songs for the Soul*, charted #10/#16 Feb/Mar 2024 on FAI FOLK CHART TOP ALBUMS OF THE MONTH.

Their current iteration sees them using only one microphone, around which they form and re-form, early-radio style. This encourages more playfulness and connection, as they transport and tickle audiences with robust harmonies, incisive songwriting and well-crafted instrumentation, using guitars, mandolin, percussion, an inventive keyboard, and three-part harmonies as tight as jeans from the dryer. Mad Agnes continues to play for long-time fans and they're excited to be creating new ones as well. In short, they exemplify three voices, one soul, and forty years of harmony and mayhem.

## PREVIOUS ENGAGEMENTS

Mad Agnes has performed internationally at listening rooms and festivals, including The Kerrville Folk Festival (TX), Mountain Stage New Songs Festival (WV), The Greenwich Village Folk Festival (NY), The Birchmere (VA), The Forksville Folk Festival, The Sellersville Theatre, Bethlehem Musikfest and Godfrey Daniels (PA), The Bitter End and the Towne Crier (NY), Old Settlers Inn (KS), WFMT's Live Stage (IL), Cedarburg Cultural Center (WI), Sunrise Civic Center Theater (FL), University of Hartford and Cheney Hall (CT), The Ark (MI), and First nights Morristown (NJ), Northampton (MA), Worcester (MA), Cropredy Festival (England), Swanage Folk Festival (England) and Fylde Folk Festival (England), at private events and a gaggle of house concerts.

## CONTACT AND BOOKING

WEBSITE: <https://madagnes.com>

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