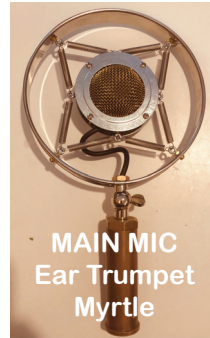
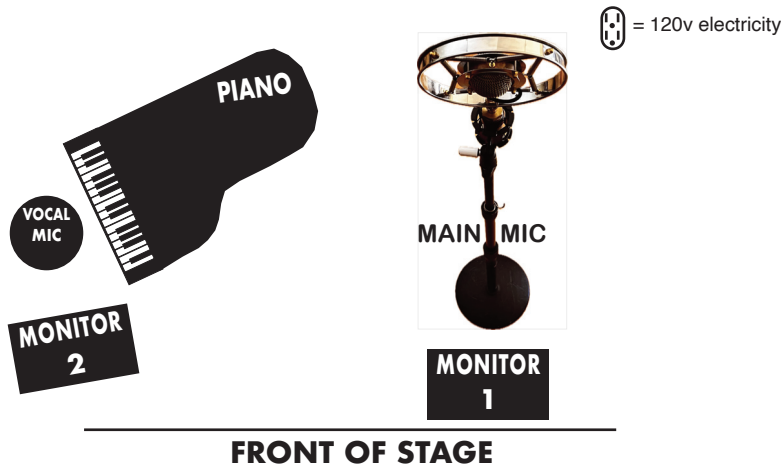


Mad Agnes

Margo Hennebach Adrienne Jones Mark Saunders

Stage Plot with Acoustic Piano



MAIN MIC
Ear Trumpet
Myrtle

Front end of PA pictured



YOUR SIMPLE REQUIREMENTS:

Main PA Speakers, 4 channels on your mixing board, (2) monitors, (1) bar stool w/o arms, 120v electricity, (1) Direct Box, a small table at the back of the stage for items, merchandise table

DESCRIPTION

We supply the front end of the PA system - a mixing board, 31 band EQ, DBX Feedback Suppression and the Main Mic (pictured above right) This mic picks up all voices and all instruments. We perform within a tight radius of the Main Mic, which will have **VERY HOT LEVELS**. This means that this mic HAS to be located behind the main speakers.

SOUND CHECK

On stage, I process the front-end signal. My mixer supplies phantom power to the Main Mic, then the signal runs into a mono 31-band EQ and finally a DBX AFS2 (Advanced Feedback Suppression Processor.) The AFS2 on-board **Wizard** tunes the room sound to eliminate feedback issues. Not much further adjustment is needed after this procedure.

Sound check starts with me slowly increasing gain on the stage mic from my mixer. As feedback occurs, the **Wizard** makes up to 24 small frequency notches, ringing out the room. Then gain is returned to good performance levels. Finally, the house system makes any minor room EQ tweaks as needed and/or adds a touch of reverb. The house sound blends in the piano and its vocalist.

FOR OUR PORTABLE KEYBOARD (used in addition to the acoustic piano)

A small battery-operated keyboard is used on a portable stand with a small speaker. The **MAIN MIC** also picks up its sound, so when it's in use, the keyboard is located near the Main Mic, then moved to the side when not in use. **NOTE:** We may choose to augment its room sound with a mic mounted to its stand and send that signal to a channel on your board, to blend in as needed. (No option for a Direct box for this keyboard.)

MONITORS

MONITOR 1 supplies minimal return of the **MAIN MIC** and mostly supplies the piano & piano vocal to the **MAIN MIC** area of the stage as needed.

MONITOR 2 supplies the piano station with a **MAIN MIC** return, and the piano vocal mic as needed.

ACOUSTIC PIANO (the **MAIN MIC** location will be a bit left of center with a piano on stage)

If a nice acoustic piano is available and in good tune, we will locate that during sound check, most likely as shown above. It can also be located off stage if need be. One vocal mic on a boom stand for piano vocalist. The piano may or may not need to be mic'd, depending on room size.



Our Portable Keyboard



Visual of trio in performance

QUESTIONS CALL OR TEXT: Mark 860-841-9598. The sound engineer should be in touch with Mark 10 days before the scheduled performance.