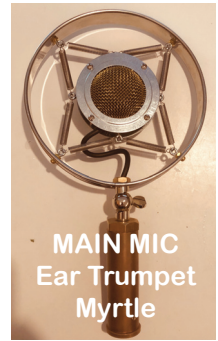
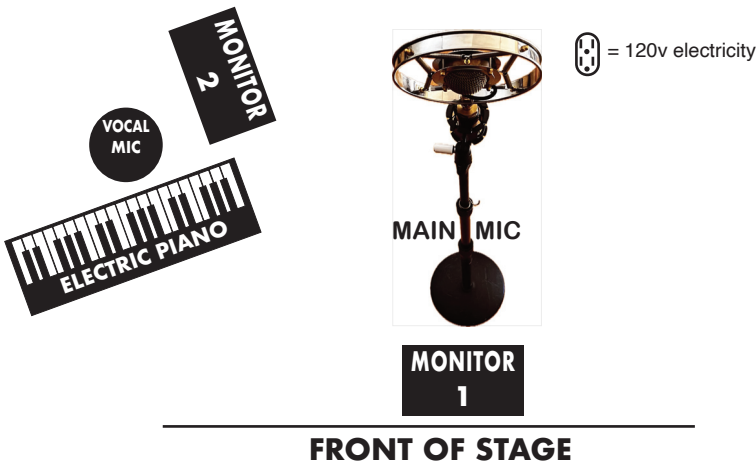


# Mad Agnes

Margo Hennebach Adrienne Jones Mark Saunders

## Stage Plot with Electric Piano



MAIN MIC  
Ear Trumpet  
Myrtle  
Front end of PA pictured



### YOUR SIMPLE REQUIREMENTS:

Main PA Speakers, 4 channels on your mixing board, (2) monitors, (1) bar stool w/o arms, 120v electricity, (1) Direct Box, a small table at the back of the stage for items, merchandise table

### DESCRIPTION

We supply the front end of the PA system - mixing board, 31 band EQ, DBX Feedback Suppression and the Main Mic (pictured above right) This mic picks up all voices/instruments except electric piano and its vocalist. We mostly perform within a tight radius of the Main Mic, which will have **VERY HOT LEVELS**. This means that this mic HAS to be located behind the main speakers.

### SOUND CHECK

On stage, I process the front-end signal. My mixer supplies phantom power to the Main Mic, then the signal runs into a mono 31-band EQ and finally a DBX AFS2 (Advanced Feedback Suppression Processor.) The AFS2 on-board Wizard tunes the room sound to eliminate feedback issues. Not much further adjustment is needed after this procedure.

Sound check starts with me slowly increasing gain on the stage mic from my mixer. As feedback occurs, the Wizard makes up to 24 small frequency notches, ringing out the room. Then gain is returned to good performance levels. Finally, the house system makes any minor room EQ tweaks as needed and/or adds a touch of reverb. The house sound blends in electric piano and its vocalist.

### FOR OUR PORTABLE KEYBOARD (used in addition to the electric piano)

A small battery-operated keyboard is used on a portable stand with a small speaker. The MAIN MIC also picks up its sound, so when it's in use, the keyboard is located near the Main Mic, then moved to the side when not in use. NOTE: We may choose to augment its room sound with a mic mounted to its stand and send that signal to a channel on your board, to blend in as needed. (No option for a Direct box for this keyboard.)

### MONITORS

MONITOR 1 supplies minimal (if any) return of the MAIN MIC and mostly supplies the piano & piano vocal to the MAIN MIC area of the stage as needed.

MONITOR 2 supplies the piano station with a MAIN MIC return, and the electric piano vocal mic as needed.

### 88 KEY ELECTRIC PIANO (the MAIN MIC location will be a bit left of center)

We may use your electric piano or may bring one. If so, one vocal mic on a boom stand here, plus a direct box for the electric piano.



Our Portable Keyboard



Visual of trio in performance

QUESTIONS CALL OR TEXT: Mark 860-841-9598. The sound engineer should be in touch with Mark 10 days before the scheduled performance.