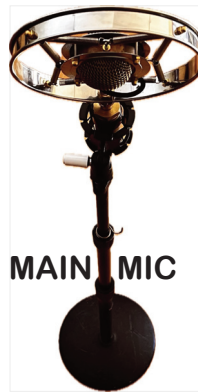


Mad Agnes

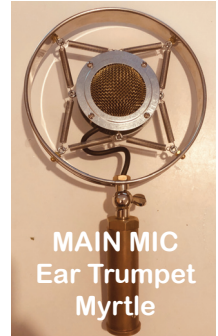
Margo Hennebach Adrienne Jones Mark Saunders

Standard Stage Plot



MAIN MIC

MONITOR
1



MAIN MIC
Ear Trumpet
Myrtle

Front end of PA pictured



FRONT OF STAGE

YOUR SIMPLE REQUIREMENTS:

Main PA Speakers, 2 channels on your mixing board, (1) monitor, (1) bar stool w/o arms, 120v electricity, a small table at the back of the stage for items, merchandise table

DESCRIPTION

We supply the front end of the PA system - a mixing board, 31 band EQ, DBX Feedback Suppression and the Main Mic (pictured above right) This mic picks up all voices and all instruments. We perform within a tight radius of the Main Mic, which will have **VERY HOT LEVELS**. This means that this mic HAS to be located behind the main speakers.

SOUND CHECK

On stage, I process the front-end signal. My mixer supplies phantom power to the Main Mic, then the signal runs into a mono 31-band EQ and finally a DBX AFS2 (Advanced Feedback Suppression Processor.) The AFS2 on-board **Wizard** tunes the room sound to eliminate feedback issues. Not much further adjustment is needed after this procedure.

Sound check starts with me slowly increasing gain on the stage mic from my mixer. As feedback occurs, the **Wizard** makes up to 24 small frequency notches, ringing out the room. Then gain is returned to good performance levels. Finally, the house system makes any minor room EQ tweaks as needed and/or adds a touch of reverb.

FOR OUR PORTABLE KEYBOARD (pictured to the right)

A small battery-operated keyboard is used on a portable stand with a small speaker. The **MAIN MIC** also picks up its sound, so when it's in use, the keyboard is located near the Main Mic, then moved to the side when not in use. **NOTE:** We may choose to augment its room sound with a mic mounted to its stand and send that signal to a channel on your board, to blend in as needed. (No option for a Direct box for this keyboard.)

MONITORS

MONITOR 1 supplies a minimal return of the **MAIN MIC**. We also may deem it as unnecessary, but will enjoy the option.



Our Portable Keyboard



Visual of trio in performance

QUESTIONS CALL OR TEXT: Mark 860-841-9598
The sound engineer should be in touch with Mark 10 days before the scheduled performance.